

MUSIC FOR ALL

PRESS RELEASE

THE DOPPLER EFFECT AND THE BEAUTIFUL "BELIEVE"

It's between an infectious guitar rhythm and a vigorous drum solo that the latest single from **The Doppler Effect** hides. "**Believe**" is the third sample of the Indian band's talent presented to the English public, following "**Told You So**" and "**Wander**". Once again, the quartet surprises us with the ability to hold us to the melody, rhythm and lyrics, in a demonstration of what they will soon bring to Europe.

In April, the band will perform in Spain, Portugal and England, debuting on European soil under the label of **Music For All**. For these six concerts they have prepared a homonymous EP, as well as new music that promise to conquer the European public! Stay tuned, soon the dates for the tour in England will be revealed!



The Doppler Effect is an Indian quartet that, since 2012, has spread Rock around the world. Sherry Mathews is the vocalist, Suyash Gabriel the drummer, Ashwin Nayar the guitarist and, last but not least, Amar Pandey the bassist. Together they try to relive the glorious times of Classic Rock, bringing back their main elements but adding a personal and unique touch.

And it's precisely from the junction of the four instruments, in which Sherry's voice assumes particular prominence, which created the basis for what would become one of the greatest Indian bands of today. In their songs we can find elements of Rock, Funk, Disco, Jazz and Progressive, in an incomparable style that captivates at the first hearing.

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The self-titled EP that marked the premiere of the band was released in November 2014 and garnered widespread praise from the public and expert critics. They were present on stages like The Gig Week, Rocktober Festival, Deepwoods and Hornbill Music Festival, for example.

This entry with the right foot also earned them several awards, namely: *Best Band*, *Best Bassist* and *Best Drummer* in MDI; *Best Bassist* and *Best Vocalist* at Rocktaves and even *Best Band* at the Emergence Festival.

Currently they continue to record their first album and are already working on new music. The year 2018 promises to be surprising for lovers of good rock: not only will we have the long awaited return of The Doppler Effect but, thanks to the input of Music For All, it will be possible to see them performing in Portugal, Spain and England.

CONTACTOS

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